

filmmaker biographies *The Surprise*

Joshua P. Dilworth (Producer) a native of Baltimore, Maryland, graduated from Haverford College in 2002 with a B.A. with a double major in English and Philosophy. He also received a Certificate in Directing in 2002 from NYU SCPS Dept. of Film, Video, and Broadcasting. Joshua's producing credits include films, *The Surprise* (2003, 35mm short) and *Lilac Wine* (2002, 16mm short); plays, *Salome* (2000), *Antigone* (2001), and *Decadent and Depraved* (2002); and numerous comedy events and performances. He was also the co-director of *Antigone* (2001), and the writer and director of both *Decadent and Depraved* (2002) and *Downstream* (2002, 16mm short). Joshua carefully cultivates a staggering obsession with Gonzo journalist Hunter S. Thompson and the British cartoonist Ralph Steadman, both of whom were the subjects of his unauthorized stage production, *Decadent and Depraved* (2002). During his tenure at Haverford, Joshua performed up and down the East Coast as a Member and Producer of the *Lighted Fools* improv and sketch comedy troupe, including annual appearances at the National College Comedy Festival. He was also the Producer and Director of *Fimprovedyestival* (Improv and Comedy in a Festival) and Head of Haverford's Stand-Up Comedy Series (S.U.C.S.). Joshua co-founded Eighty-Watt Cinema in 2002 with Nicholas White and plans to continue producing and directing for the rest of eternity. He is currently prepping a science fiction short, which he will direct in the summer of 2004, and writing an ambitious sketch comedy show with other *Fools* alumni.

Nicholas White (Writer, Director), a native Californian, is also the Co-President of Eighty-Watt Cinema. Working in the theater both professionally and academically since he was nine years old, he began as an actor, but moved into directing and writing at Haverford College, where he and Joshua Dilworth first founded Eighty-Watt Theater, a student theater group dedicated to pushing the bounds of common perceptions about theater. He has directed extensively for the stage, including the acclaimed *Salome* (2000), and *Antigone* (2001). Nicholas, alongside constant collaborator Joshua Dilworth, belonged to a sketch-comedy and improv comedy troupe, *The Lighted Fools*, through which he not only performed, but also wrote, directed and produced. Through his role as Producer of *The Lighted Fools*, he also founded a comedy festival called *Fimprovedyestival*. Film-wise, he has also written and directed *Lilac Wine* (2002, 16mm short), an homage to Chaplin's early silent films, and has produced *Downstream* (2002, 16mm short). Nicholas has studied at Haverford College, the New School, NYU, and Columbia. He has also received such illustrious awards as the Taylor Performing Art Center's Best Actor Award, and their Longest Sword Award.

Timothy Naylor (Cinematographer) was born in Ann Arbor, Michigan and has been involved with filmmaking for 20 years, either making short films of his own or DP'ing professionally. Having originally moved to New York in the late '80s to attend NYU's graduate film program, Tim now teaches at the New York Film Academy and concurrently works as a cinematographer for music videos, commercial spots and independent features. Tim most recently won Best Cinematographer for the film *Horror* (dir. Dante Tomaselli) at the NYC Intl. Horror Film Festival. His work on *Horror* was described by Variety as "...a textbook study in refracted light, fog and shadow..". In May, Tim was the A-camera operator for Jim Wilson's (Producer of *Dances with Wolves*) film, *The Whirly Girl*. In the world of Hip Hop, he recently DP'd *Scratchin and Survivin*, the newest rap video from Def Jam artist Freeway. He is currently finishing work on the indie feature *Satan's Playground*, a continuation of his horror-film work with Tomaselli. Ultimately, Tim is always on the quest for films that challenge his skills and sensibilities as a filmmaker. Recent developments in digital technology have him full of optimism for a new and liberating paradigm for production and distribution of independent films, which he feels are due for a good kick in the ass.

Shane Klein (Production Designer) is originally from New York. She returned to the area after earning her masters in sculpture in DC, and began working in film and television. Shane has designed and propped several features and shorts featured at such festivals as Sundance, Boston film festival, and the Tribeca Film Festival. She was decorator for *Hebrew Hammer*, and designer for *Robot Stories* and *Wonder*. Other credits include *Happy Hour*, *Just Another Story*, and *Pieces of April*. She has worked on episodes of *Law and Order*, decorated the first season of *Crank Yankers* and is currently working in the art department on the new sit-com, *Hope & Faith* for ABC. In her limited free time Shane works at her studio creating one-of-a-kind handmade books.

Gary Cooper (Editor) began his career as a film and video editor cutting television commercials and music videos. He segued into editing feature films, including *The Hobbit*, *Return of The King*, *The Ivory Ape*, and *No Nukes*, as well as the feature documentary, *Document of the Dead*. He has also been a fixture of animated television as a writer of such staples as *Courage the Cowardly Dog*, and Steven Spielberg's *Toonsylvania*. Most recently he was the Post-production Supervisor and Editor of the forthcoming DV theatrical feature *The Sweet Life*. He is currently in partnership with Boardwalk Entertainment and Logo Entertainment to produce an animated television series based on the Brer Rabbit folk tales and is currently writing the comedy feature, *Retirement Village of the Damned* for a co-production venture between Boardwalk Entertainment and GoldenRich Films. Education has always been one of his passions, and he has taught at many fine institutions including NYU and the School of Visual Arts as well as served as a member of the screening committee for the Motion Picture Arts and Sciences Student Film Competition Awards. He has been featured in the Sixth International Children's Television Festival at The Museum of TV & Radio as well as a finalist in the N.Y. Festivals competition for Television Programming & Promotion Awards; he was nominated for a Writers Guild of America Award, and he has won six Telly Awards for children's programming and animated commercials; two Silver Medallions from the Parents' Choice Awards; and a WorldFest Bronze Award from the Charleston International Film Festival.

Corinne Nordmann (Composer) won the First Prize in the Steinway Competition in Hamburg at just seven years of age. She has studied music, composition, and theater at The Juilliard School and Columbia University and coached with Alfred Brendel, as well as completing further workshops with Mark Snow, Marco Beltrami and David Spear. Her orchestral composition and chamber works, such as *Toccata*, *Fantasy for Orchestra*, *Faust Fantasia*, and *In Memoriam—the American Movement*, have been performed everywhere from the Berlin Philharmonic to Lincoln Center. Music for the theater includes incidental music for *Taming of the Shrew*, and *Danton*. She also composed the score for the short film *Tastes like Tuna*, a regular on the festival circuit in 2000 and 2001. Besides many television and radio performances in the US and abroad, she has received numerous awards, including the Career Grant from the Berenberg Bank in Hamburg, the Charles E. Ives Scholarship from the American Academy and Institute of Arts and Letters, the BMI Award (three times), the ASCAP Foundation Grant (twice), and the ASCAP Standard Award (nine times).