

THE SURPRISE
Breakdown Sheet

Sheet: 8 I/E: EXT Set: KATIE'S CAR D/N: DAY

Scenes: 7. Pages: 3/8

Synopsis: MELISSA RETURNS TO KATIE

Location: DOCTOR'S OFFICE PARKING LOT

Sequence: Script Day: Script Page: 5-6

Cast Members

1.KATIE MILLER

5-01.MELISSA (V.O.)

Extras

AS BARE/EMPTY AS POSSIBLE

Vehicles

AS FEW OTHER VEHICLES AS POSSIBLE

KATIE'S CAR

Props

CAR/HOUSE KEYS

CELL PHONE

Sound

AUTHENTIC CELL PHONE

SOUNDS/EFFECTS

AUTHENTIC PHONE-VOICE

TRANSMISSION

HONKING - CAN BE PRACTICAL OR

EFFECT

Special Equipment

POLARIZING FILTER

Notes

V.O.

Breakdown Sheet

Sheet: 7 I/E: EXT Set: PARKING LOT/INTERIOR D/N: DAY

Scenes: 6 Pages: 1/8

Synopsis: CELL RINGS IN JACK'S CAR, HE ENTERS BUILDING

Location: PARTY STORE

Sequence: _____ Script Day: _____ Script Page: 5.

<p>Cast Members 2.JACK MILLER</p> <p>Extras SHOPPERS AS NEEDED - NOT MANY, BUT JACK NOT ALONE</p> <p>Vehicles JACK'S CAR OTHER VEHICLES AS NEEDED</p> <p>Props CELL PHONE</p>	<p>CELL-TO DASH ATTACHMENT</p> <p>Sound AUTHENTIC CELL PHONE SOUNDS/EFFECTS</p> <p>Special Equipment POLARIZING FILTER</p> <p>Notes CELL PHONE CELL-TO DASH ATTACHMENT LOCATION/FOCUS</p>
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THE SURPRISE
Breakdown Sheet

Page *

Sheet: 6 I/E: EXT Set: KATIE'S CAR D/N: DAY

Scenes: 5. Pages: 6/8

Synopsis: KATIE CALLS MELISSA

Location: DOCTOR'S OFFICE PARKING LOT

Sequence: _____ Script Day: _____ Script Page: 5

Cast Members

1.KATIE MILLER

5-01.MELISSA (V.O.)

Extras

AS BARE/EMPTY AS POSSIBLE

Vehicles

AS FEW OTHER VEHICLES AS POSSIBLE

KATIE'S CAR

Props

CAR/HOUSE KEYS

CELL PHONE

Sound

AUTHENTIC CELL PHONE

SOUNDS/EFFECTS

AUTHENTIC PHONE-VOICE

TRANSMISSION

Special Equipment

POLARIZING FILTER

Notes

KATIE'S CAR

PARKING LOT

V.O.

THE SURPRISE
Breakdown Sheet

Page *

Sheet: 17 I/E: INT Set: INNER OFFICE D/N: DAY

Scenes: 16. Pages: 2/8

Synopsis: KATIE STEPS INTO INNER OFFICE

Location: JACK'S OFFICE

Sequence: _____ Script Day: _____ Script Page: 11.

Cast Members

1.KATIE MILLER

5.MELISSA

Extras

OFFICE WORKERS AS NEEDED

Props

KATIE'S BAG/COAT

Set Dressing

"NEAT" AND "EMPTY"

THE SURPRISE
Breakdown Sheet

Page *

Sheet: 16 I/E: INT Set: OUTER OFFICE D/N: DAY

Scenes: 15. Pages: 7/8

Synopsis: KATIE TRIES TO CONFRONT JACK AT OFFICE

Location: JACK'S OFFICE

Sequence: _____ Script Day: _____ Script Page: 10-11.

Cast Members

1.KATIE MILLER

5.MELISSA

Extras

OFFICE WORKERS AS NEEDED

Props

KATIE'S BAG/COAT

Sound

OFFICE SOUNDS - PHONE, COPIER, ETC.

Notes

ELEVATOR

MELISSA - SUGGESTION

SIGNAGE

THE SURPRISE
Breakdown Sheet

Sheet: 12 I/E: EXT Set: PRESENT DAY D/N: DAY

Scenes: 11. Pages: 1/8

Synopsis: KATIE IN PARK AT STAGE

Location: CENTRAL PARK

Sequence: _____ Script Day: _____ Script Page: 8.

Cast Members

1.KATIE MILLER

Extras

OTHER PARK-GOERS AS NEEDED

Props

ENGAGEMENT PHOTO

KATIE'S BAG/COAT

WHITE BUSINESS CARD FOR CLINIC

Special Effects

TRANSITION/MEMORY EFFECTS?

Livestock

DOGS BEING WALKED?

PIGEONS?

Animal Handler

DOG/PIGEON HANDLER?

Sound

TRANSITION/MEMORY EFFECTS

Notes

ATMOSPHERE

LOCATION MAY CHANGE

PETA

TRANSITION

THE SURPRISE
Breakdown Sheet

Page *

Sheet: 14 I/E: EXT Set: PRESENT DAY D/N: DAY

Scenes: 13. SHOOT WITH SCENE 11. Pages: 1/8

Synopsis: BACK TO PRESENT

Location: CENTRAL PARK

Sequence: _____ Script Day: _____ Script Page: 10

Cast Members

1.KATIE MILLER

Extras

OTHER PARK-GOERS AS NEEDED

Props

ENGAGEMENT PHOTO

KATIE'S BAG/COAT

WHITE BUSINESS CARD FOR CLINIC

Special Effects

TRANSITION/MEMORY EFFECTS?

Livestock

DOGS BEING WALKED?

PIGEONS?

Animal Handler

DOG/PIGEON HANDLER?

Sound

TRANSITION/MEMORY EFFECTS

Notes

CONTINUITY

EXTRAS

THE SURPRISE
Breakdown Sheet

Page *

Sheet: 13 I/E: EXT Set: PAST D/N: NIGHT

Scenes: 12. Pages: 1

Synopsis: JACK PROPOSES TO KATIE

Location: CENTRAL PARK/BROOKLYN

Sequence: _____ Script Day: _____ Script Page: 8-9

<p>Cast Members 1.KATIE MILLER 2.JACK MILLER</p> <p>Extras DANCING SKATER OTHER PARK-GOERS AS NEEDED</p> <p>Props BLANKET BOTTLE OF WINE CANDLES? HOT DOGS, CONDIMENTS, ETC. PICNIC BASKET RING, RING BOX SILVERWARE WINE GLASSES</p> <p>Special Effects ENVIRONMENT OLDER AS WELL</p> <p>Costumes IT WILL BE VERY COLD</p>	<p>JACK AND KATIE ARE YOUNGER</p> <p>Makeup JACK AND KATIE ARE YOUNGER</p> <p>Livestock PIGEONS?</p> <p>Animal Handler DOG/PIGEON HANDLER?</p> <p>Security GUARD (FOR SAFETY AND INSURANCE PURPOSES)</p> <p>Notes AGE COLD ENVIROMENT/SFX HOT DOGS LOCATION LOCATION MAY CHANGE PARK AT NIGHT</p>
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THF SURPRISF
Breakdown Sheet

Sheet: 2 I/E: INT Set: BED/BATH D/N: DAY

Scenes: 1. Pages: 2/8

Synopsis: CAMERA PAN REVEALS KATIE

Location: MILLER HOUSE

Sequence: _____ Script Day: _____ Script Page: 1

Cast Members

1.KATIE MILLER

Props

TELEPHONE

Special Effects

GAGGING/VOMIT - LIQUID-Y

Costumes

"HALF DRESSED"

Makeup

"HALF-DRESSED"

"PURITY AND INNOCENCE"

DRY-HEAVING/VOMITING

EARLY MORNING

Sound

GAGGING/VOMITING

RINGING PHONE

THE SURPRISE
Breakdown Sheet

Page *

Sheet: 3 I/E: INT Set: BED/BATH D/N: DAY

Scenes: 2. Pages: 1 4/8

Synopsis: KATIE SPEAKS TO HER MOTHER ON THE PHONE

Location: MILLER HOUSE

Sequence: _____ Script Day: _____ Script Page: 1-2

Cast Members

1.KATIE MILLER

3-01.MOTHER MILLER (V.O.)

Props

TELEPHONE

Sound

AUTHENTIC PHONE-VOICE
TRANSMISSION

Notes

V.O.

Breakdown Sheet

Sheet: 15 I/E: EXT Set: EXTERIOR/DRIVEWAY D/N: DAY

Scenes: 14. Pages: 5/8

Synopsis: JACK AND SARA TALK

Location: MILLER HOUSE

Sequence: _____ Script Day: _____ Script Page: 9-10.

Cast Members

2.JACK MILLER

6.SARA

Vehicles

JACK'S CAR

OTHER VEHICLES AS NEEDED

SARA'S CAR

Props

CAR/HOUSE KEYS

Notes

CAN THIS BE MOVED INSIDE?

DOOR TO HOUSE

SARA'S CAR

Breakdown Sheet

Sheet: 25 I/E: EXT Set: EXTERIOR/DRIVEWAY D/N: NIGHT

Scenes: 24. Pages: 1/8

Synopsis: KATIE PULLS UP IN CAR, WALKS TO DOOR

Location: MILLER HOUSE

Sequence: _____ Script Day: _____ Script Page: 12.

<p>Cast Members 1.KATIE MILLER</p> <p>Vehicles JACK'S CAR KATIE'S CAR OTHER VEHICLES AS NEEDED</p> <p>Props CAR/HOUSE KEYS KATIE'S BAG/COAT</p> <p>Makeup SEE NOTE</p>	<p>Special Equipment HMI'S AS NEEDED</p> <p>Notes MAKEUP MAKEUP #2 MORE CONTINUITY PROBLEMS MORE CONTINUITY PROBLEMS (CONT'D) MORE CONTINUITY PROBLEMS III TRANSITION 23.-24. WEATHER</p>
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THE SURPRISE
Breakdown Sheet

Sheet: 4 I/E: INT Set: KITCHEN D/N: DAY

Scenes: 3. Pages: 1 4/8

Synopsis: KATIE AND JACK IN KITCHEN

Location: MILLER HOUSE

Sequence: _____ Script Day: _____ Script Page: 2-3

<p>Cast Members 1.KATIE MILLER 2.JACK MILLER</p> <p>Vehicles JACK'S CAR AS NEEDED KATIE'S CAR AS NEEDED</p> <p>Props BOWLS CAR/HOUSE KEYS CEREAL MILK NEWSPAPER SILVERWARE THICK STACK OF PAPER VOICE/TAPE RECORDER</p> <p>Special Effects</p>	<p>DRY-HEAVING</p> <p>Makeup JACK "WINNING IN APPEARANCE" KATIE "FULLY DRESSED" NAUSEA</p> <p>Sound AUTHENTIC MECHANICAL SOUNDS E.G. REWIND/PLAYBACK AUTHENTIC RECORDER EFFECT NEEDED?</p> <p>Notes INT./EXT. ISSUE NEED LEGALESE PRACTICALS WHEN JACK LEAVES. . .</p>
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THE SURPRISE
Breakdown Sheet

Page *

Sheet: 19 I/E: INT Set: LIVING ROOM D/N: NIGHT

Scenes: 18. SHOOT WITH SCENES 20., 22., 25. Pages: 1/8

Synopsis: JACK AND SARA DECORATE

Location: MILLER HOUSE

Sequence: _____ Script Day: _____ Script Page: 11.

Cast Members

2.JACK MILLER

6.SARA

Props

BAGS, DECORATIONS, SUPPLIES

Special Equipment

POSSIBLY HMI'S IF SHOT BEFORE DAWN

Notes

DECORATING

FEBRUARY

PASSAGE OF TIME

SHOOTING/TIMING ISSUES

Breakdown Sheet

Sheet: 21 I/E: INT Set: LIVING ROOM D/N: NIGHT

Scenes: 20. Pages: _____

Synopsis: JACK GREETES GUESTS

Location: MILLER HOUSE

Sequence: _____ Script Day: _____ Script Page: 12.

<p>Cast Members</p> <ul style="list-style-type: none"> 2.JACK MILLER 3.MOTHER MILLER <p>Extras</p> <ul style="list-style-type: none"> CHILDREN FAMILY FATHER MILLER FRANK MILLER FRIENDS MELISSA? <p>Props</p> <ul style="list-style-type: none"> BAGS, DECORATIONS, SUPPLIES CAKE FOOD, DRINK AS NEEDED 	<ul style="list-style-type: none"> GIFTS AS NEEDED PARTY FAVORS AS NEEDED <p>Costumes</p> <ul style="list-style-type: none"> COATS, HATS, GLOVES <p>Notes</p> <ul style="list-style-type: none"> CARS CHILDREN DECORATIONS EXTERIOR SHOTS FEBRUARY IMPROVISED/AD-LIB SCENES AND LINES PASSAGE OF TIME SHOOTING/TIMING ISSUES
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Breakdown Sheet

Sheet: 23 I/E: EXT Set: YARD OUTSIDE LIVING ROOM WINDOW D/N: NIGHT

Scenes: 22. Pages: 1/8

Synopsis: JACK WATCHES DRIVEWAY FOR KATIE

Location: MILLER HOUSE

Sequence: _____ Script Day: _____ Script Page: 12.

<p>Cast Members</p> <ul style="list-style-type: none"> 2.JACK MILLER 3.MOTHER MILLER 6.SARA <p>Extras</p> <ul style="list-style-type: none"> CHILDREN FAMILY FATHER MILLER FRANK MILLER FRIENDS MELISSA? <p>Vehicles</p> <ul style="list-style-type: none"> JACK'S CAR OTHER VEHICLES AS NEEDED <p>Props</p> <ul style="list-style-type: none"> BAGS, DECORATIONS, SUPPLIES 	<p>CAKE</p> <p>FOOD, DRINK AS NEEDED</p> <p>GIFTS AS NEEDED</p> <p>PARTY FAVORS AS NEEDED</p> <p>Special Equipment</p> <ul style="list-style-type: none"> POLARIZING FILTER POSSIBLY HMI'S IF SHOT BEFORE DAWN <p>Notes</p> <ul style="list-style-type: none"> "DARKENING" DRIVEWAY CARS AGAIN FEBRUARY LIVING ROOM LOOKING OUT WINDOW PASSAGE OF TIME SHOOTING/TIMING ISSUES SHOT CHANGE
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THE SURPRISE
Breakdown Sheet

Page *

Sheet: 26 I/E: INT Set: LIVING ROOM D/N: NIGHT

Scenes: 25. Pages: 5/8

Synopsis: JACK AND GUESTS SUPRISE KATIE

Location: CENTRAL PARK/BROOKLYN

Sequence: _____ Script Day: _____ Script Page: 12-13.

Cast Members 1.KATIE MILLER 2.JACK MILLER 3.MOTHER MILLER 6.SARA	BAGS, DECORATIONS, SUPPLIES CAKE CAR/HOUSE KEYS FOOD, DRINK AS NEEDED GIFTS AS NEEDED KATIE'S BAG/COAT
Extras CHILDREN FAMILY FATHER MILLER FRANK MILLER FRIENDS MELISSA?	Special Effects SLAP ACROSS FACE IF KEPT IN SCRIPT
Vehicles JACK'S CAR KATIE'S CAR OTHER VEHICLES AS NEEDED	Makeup SEE DECISION/NOTE SCENE 24.
Props	Sound TBA
	Notes ENDING LIGHTING EFFECT PAGE COUNT

THE SURPRISE
Breakdown Sheet

Sheet: 5 I/E: INT Set: EXAM ROOM D/N: DAY

Scenes: 4. Pages: 1 1/8

Synopsis: KATIE AT THE DOCTOR

Location: CLINIC/OFFICE

Sequence: _____ Script Day: _____ Script Page: 3-4

Cast Members

1.KATIE MILLER

4.DOCTOR

Extras

NURSES/PATIENTS AS NEEDED (1-2
WHEN DOCTOR OPENS DOOR)

Props

MEDICAL FILES TO RUMAGE THROUGH
ROLODEX/FILE CABINET
TELEPHONE

WHITE BUSINESS CARD FOR CLINIC

Costumes

"CLINICAL, IN WHITE"

WHAT IS KATIE WEARING?

APRON/SMOCK?

Sound

AMBIENT OFFICE/CLINIC SOUND

Notes

OTHER PROPS

SIGNAGE

Breakdown Sheet

Sheet: 18 I/E: INT Set: CLINIC LOBBY D/N: DAY

Scenes: 17. SHOOT WITH SCENES 19., 21. Pages: 1/8

Synopsis: KATIE ENTERS ABORTION CLINIC LOBBY

Location: CLINIC/OFFICE

Sequence: _____ Script Day: _____ Script Page: _____

Cast Members

1.KATIE MILLER

7.NURSE

Extras

OTHER WOMEN AS NEEDED

Props

FLYERS, BROCHURES AS NEEDED

KATIE'S BAG/COAT

MAGAZINES

Costumes

NURSE'S UNIFORM

Sound

AMBIENT OFFICE/CLINIC SOUND

Notes

ADDITIONAL SCENE

CLINIC

NURSE

OTHER PATIENTS

SIGNAGE

SOUNDSCAPE

Breakdown Sheet

Sheet: 20 I/E: INT Set: CLINIC LOBBY D/N: NIGHT

Scenes: 19. SHOOT WITH SCENES 17., 21. Pages: 5/8

Synopsis: KATIE APPROACHES NURSE

Location: CLINIC/OFFICE

Sequence: _____ Script Day: _____ Script Page: _____

Cast Members

1.KATIE MILLER

7.NURSE

Extras

OTHER WOMEN AS NEEDED

Props

FLYERS, BROCHURES AS NEEDED

GLASS OF WATER

KATIE'S BAG/COAT

MAGAZINES

Special Effects

TEARS

Costumes

NURSE'S UNIFORM

Makeup

CRYING/TEARS

Sound

AMBIENT OFFICE/CLINIC SOUND

Notes

SOUNDSCAPE

WINDOWS

Breakdown Sheet

Sheet: 22 I/E: INT Set: CLINIC LOBBY D/N: NIGHT

Scenes: 21 Pages: 2/8

Synopsis: KATIE WAITS ALONE AT CLINIC

Location: CLINIC/OFFICE

Sequence: _____ Script Day: _____ Script Page: 12.

Cast Members

1.KATIE MILLER

7.NURSE

Props

GLASS OF WATER

KATIE'S BAG/COAT

MAGAZINES

TISSUES AS NEEDED

Makeup

COLORLESS FACE

DRIED TEARS

Sound

AMBIENT OFFICE/CLINIC SOUND

Notes

ALSO EVENING-NIGHT

DISSOLVES

EVENING-NIGHT

MAKEUP #2

OTHER FX

SOUNDSCAPE

Breakdown Sheet

Sheet: 24 I/E: EXT Set: PARKING LOT/EXTERIOR D/N: NIGHT

Scenes: 23. Pages: 1/8

Synopsis: KATIE LEAVES CLINIC

Location: CLINIC PARKING LOT *SEE NOTE

Sequence: _____ Script Day: _____ Script Page: 12.

<p>Cast Members 1.KATIE MILLER</p> <p>Extras PATIENTS AS NEEDED PATRONS AS NEEDED SHOPPERS AS NEEDED - NOT MANY, BUT JACK NOT ALONE</p> <p>Vehicles KATIE'S CAR OTHER VEHICLES AS NEEDED</p> <p>Props CAR/HOUSE KEYS</p>	<p>KATIE'S BAG/COAT</p> <p>Makeup COLORLESS FACE DRIED TEARS</p> <p>Notes FEBRUARY INTERIOR SHOTS PASSAGE OF TIME PASSAGE OF TIME II PROBLEM - PARKING LOT SIGNAGE</p>
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THE SURPRISE
Breakdown Sheet

Sheet: 10 I/E: INT Set: BATHROOM (RESTAURANT) D/N: DAY

Scenes: 9. Pages: 1/8

Synopsis: KATIE FORCES HERSELF TO VOMIT

Location: RESTAURANT

Sequence: _____ Script Day: _____ Script Page: 8.

Cast Members

1.KATIE MILLER

Extras

OTHER PATRONS AS NEEDED

Special Effects

GAGGING/VOMIT - LIQUID-Y

Costumes

DRY HEAVING/VOMITING

Makeup

DRY-HEAVING/VOMITING

Sound

GAGGING/VOMITING

Notes

BATHROOM

THE SURPRISE
Breakdown Sheet

Page *

Sheet: 9 I/E: INT Set: DINING ROOM D/N: DAY

Scenes: 8. Pages: 2 3/8

Synopsis: KATIE MEETS SARA AT RESTAURANT FOR LUNCH

Location: RESTAURANT

Sequence: _____ Script Day: _____ Script Page: 6-8

<p>Cast Members 1.KATIE MILLER 6.SARA</p> <p>Extras CUTE WAITER DOES NOT NEED TO BE PACKED BUT MOST TABLES SHOULD BE FILLED OTHER RESTAURANT EMPLOYEES AS NEEDED OTHER WAITERS AS NEEDED RESTAURANT PATRONS</p> <p>Stunts SLIGHT COLLISION/COMMOTION - BUT NO ONE NOTICES HER</p> <p>Vehicles AS REQUIRED KATIE'S CAR AS NEEDED</p> <p>Props BOTTLE OF CHAMPAGNE BREAD? CAR/HOUSE KEYS CHAMPAGNE FLUTES MENUS PLACE SETTINGS SILVERWARE</p> <p>Special Effects CHAMPAGNE SUBSTITUTE FOR MULTIPLE TAKES EFFECTS PLATES OF FOOD FOR PATRONS - POSSIBLY REAL FOOD IF FRIDA IS WILLING - TBA</p>	<p>Costumes "GLITZY AND FASHIONABLE, TAUGHTLY ASSEMBLED" DRESS CODE/UNIFORMS FOR RESTAURANT STAFF</p> <p>Makeup GLITZY AND FASHIONABLE, TAUGHTLY ASSEMBLED"</p> <p>Sound CORK POPPING LIKE A GUNSHOT CROWD/WALLA</p> <p>Special Equipment POSSIBLY HMI'S IF SHOT BEFORE DAWN</p> <p>Security GUARD (FOR SAFETY AND INSURANCE PURPOSES)</p> <p>Additional Labor REAL WAITERS/STAFF/CHEF/BARTENDER? SUPERVISOR/REPRESENTATIVE OF RESTAURANT OWNER</p> <p>Notes DAY-FOR-NIGHT FOOD GENERAL RESTAURANT KATIE'S BOLT TO BATHROOM PROPS RESTAURANT TYPE TABLE LOCATION UNION ISSUES</p>
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Breakdown Sheet

Sheet: 11 I/E: INT Set: DINING ROOM D/N: DAY

Scenes: 10. INFO SAME AS SCENE 8. Pages: 2/8

Synopsis: KATIE RUNS AWAY FROM SARA AND OUT OF RESTAURANT

Location: RESTAURANT

Sequence: _____ Script Day: _____ Script Page: 8.

<p>Vehicles KATIE'S CAR AS NEEDED SARA'S CAR AS NEEDED</p> <p>Props CAR/HOUSE KEYS</p>	<p>MONEY (SARA) SARA'S "THINGS"</p> <p>Notes INT/EXT KATIE'S THINGS</p>
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THE SURPRISE
Breakdown Sheet

Sheet: 1 I/E: EXT Set: VARIOUS - BEFORE PRINC. PHTOG. D/N: DAY

Scenes: 1.A-1.G Pages: 2/8

Synopsis: CAMERA PANS OVER PHOTOGRAPHS; SEE ART DEPARTMENT FOR SPECS

Location: VARIOUS

Sequence: Script Day: Script Page: 1

<p>Cast Members 1.KATIE MILLER 2.JACK MILLER 3.MOTHER MILLER 6.SARA Extras FAMILY AND FRIENDS FATHER MILLER FRANK MILLER Vehicles AS REQUIRED Props AS REQUIRED BIRTHDAY CAKE Special Effects</p>	<p>PHOTO/LOCATION EFFECTS FOR "LOCATIONS" Costumes AS REQUIRED Makeup AS REQUIRED Set Dressing AS REQUIRED Special Equipment BLUE SCREEN STILL CAMERA Additional Labor PHOTOGRAPHER Notes NEED ASAP</p>
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